

SEARCHING THE PAINTED SKY

As Morning Opens

Story & Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

1 *Awakening* ♩ = 85

Piano *p*

with ped.

5 *mp*

8

p

As morn - ing o - pens there's a new song to sing

12

optional harmony or lower solo line

mp

We'll sing it soft - ly as a new day be - gins We'll sing it joy - ful - ly but

15

p

mp

rit.

a tempo

p

gent - ly as soft as the wind. A song of hope

18

rit.

a tempo

p

and a song of pro - mise to be - gin

20

addressing Rosie from the cafe

mp
Hel - lo Ro - sie

24

mp

This system contains measures 24, 25, and 26. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest in measure 24 and 25, then enters in measure 26 with the lyrics "Hel - lo Ro - sie". The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes.

— we'll be need - ing plen - ty of good hot cof - fee on this chil - ly morn - ing.

27

This system contains measures 27, 28, 29, and 30. The vocal line continues with the lyrics "— we'll be need - ing plen - ty of good hot cof - fee on this chil - ly morn - ing." The piano accompaniment continues with a similar rhythmic pattern, featuring a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes.

mf
You can warm us up with your cof - fee and tea and toast and

30

mp

This system contains measures 31, 32, and 33. The vocal line begins with the lyrics "You can warm us up with your cof - fee and tea and toast and". The piano accompaniment continues with a similar rhythmic pattern, featuring a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes.