

To Home

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

1 *Reflective* ♩ = 60 *mp* *a tempo*

Deep as the

Reflective ♩ = 60 *p* *rit.* *a tempo*

sea and bound-less as the night-time

8 Home, its ev'ry ech-o still em-brac-es firm and

Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins with a half note chord (F4, Bb4) and continues with a rhythmic pattern of quarter notes. The second system (measures 5-8) contains the lyrics 'sea and bound-less as the night-time'. The piano accompaniment includes a 'rit.' (ritardando) section in measure 6. The third system (measures 9-12) contains the lyrics 'Home, its ev'ry ech-o still em-brac-es firm and'. The piano accompaniment features a steady quarter-note bass line and a more active treble line.

mp

11

fast im-ag - es of child - hood and re - flec - tions of the past

14

Mir - rors of the mem - 'ries and the ques - tions nev - er asked.

mf

16

Ques - tions nev - er asked so ques - tions nev - er an - swered

mp