

# Working Hard

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

*Beatnik style with bluesy swingin' 8ths* ♩ = 100

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 100 beats per minute. Dynamics include *mp* and *subito p*.

*with pedal*

4

*mp*

I al - ways try to meas - ure

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a rest for four measures, then enters with the lyrics. It features triplet eighth notes and a half note. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines. Dynamics include *mp*.

7

Wheth - er my luck is good or wheth - er it's not      Wheth - er the winds will blow in my

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, featuring triplet eighth notes. The piano accompaniment continues with harmonic support. Dynamics include *mp*.

10

fav - or send - ing the most im - por - tant stroke of for - tune home to me.

optional high or low solo line

13 *mp*

Hope that life flows free and eas - y And the winds blow

optional high or low solo line

16 *p*

warm and breez - y send - ing the most im - por - tant stroke of for - tune to you!