

4. Prairie Lily

Poetry by Bonnie Cutsforth-Huber

Music by Martha Hill Duncan

1 *Expansively* ♩ = 75

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mf legato

p

mf

4 *mp*

Prai - rie li - ly our

p

ped. simile

7

Wes - tern Red. Mo - tion less flame in the depths of the woods.

careful pedaling

The musical score is written for voice and piano. It begins with a tempo marking of 'Expansively' and a metronome marking of ♩ = 75. The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The voice part enters at measure 4 with the lyrics 'Prai - rie li - ly our'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *legato*, *ped. simile*, and *careful pedaling*. The piece concludes with the lyrics 'Wes - tern Red. Mo - tion less flame in the depths of the woods.'

10 *p* *mp*

Flushed freck - led face up - turned to the sun

13 *mf*

like those of my an - ces - tors. Your fire fueled by

16

long June days. Your roots firm in the black earth.