

# Crab Tango

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

*Ominously* ♩ = 80

Piano

*With a flare for the dramatic* ♩ = 100

*mf* in military style      *f*      *mp*      *optional higher or lower line throughout*

Leg count!      Leg count!      One two three — four five six sev - en

12 *expressively* *mf* *mp*

eight nine ten. ap-pend a-ges They say that I'm om-

16 *p*

niv-o-rous Known as a sneak-y sort Scut-ting a-long the shore

20 *mf* *mp*

Plen-ty I find But I al-ways long for more.

24 *p* *mf* *p* *mf*

more.— more.— more.— I'm

24 *mp* *p* *mp*

27

thrilled— to be as - sid - u - ous Breath-less when I ex - tort

27

31 *mp* *mf*

Snap-ping things in my claws, What a - bout my ap - plause!—

31 *p* *mp*