

5. Saskatchewan Lessons

Poetry by Bonnie Cutsforth-Huber

Music by Martha Hill Duncan

à la 50's radio jingle $\text{♩} = 80$ *mf*

Sas - ka - toon ber - ries make the

mp *mf* *mp*

world's best pie and stain your mouth pur - ple. The

mp *p*

Expressive, freely

north - ern lights put the best dan - cers to shame, and make

Expressive, freely $\text{♩} = 80$

with pedal

The musical score is written for voice and piano. It consists of three systems. The first system is in 4/4 time, marked 'à la 50's radio jingle' with a tempo of quarter note = 80. The vocal line starts with a rest, then enters with the lyrics 'Sas - ka - toon ber - ries make the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second system continues the vocal line with 'world's best pie and stain your mouth pur - ple. The'. The piano accompaniment includes a fermata over the final chord. The third system changes to 6/8 time, marked 'Expressive, freely'. The vocal line begins with 'north - ern lights put the best dan - cers to shame, and make'. The piano accompaniment is marked 'with pedal' and features a flowing, expressive melody in both hands.

Straight perky 8ths, swung 16ths

mf

fire - works seem pale. It's o - kay to help some - one or to

Straight perky 8ths, swung 16ths

mp

mp

talk to some - one e - ven if you don't know their name; chanc-es are

p

rit.

a tempo

they're a friend wait - ing to hap-pen. Moose Jaw is a

rit.

a tempo