

Ellegée

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

With an elegant and ethereal French flare ♩ = 76

mp *f*

Not so quick - ly — Mon-sieur Snort.

Piano *mp* *p* *mf*

with pedal

freely, expressively

freely, expressively

I have ad - vised you pre-vi-ous-ly to pro - nounce my name a la fran-cais - e s'il vous plaît:

mp *a shining moment of blissful self-importance* *mp* *with military precision* *accel.* *mf*

Elle - gée. I won-der wheth-er you and your lit - tle ar - my of crus - ta - ceous limbs

with military precision *accel.* *mp*

a tempo, freely, expressively
mp *p* with precise timing *mp*

have come a - cross my grand - ma - man's pearl neck - lace? whilst sca - veng - the wat - er - front

a tempo, freely, expressively *p* *with precise timing*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a mezzo-piano (*mp*) dynamic and a tempo marking of 'a tempo, freely, expressively'. It features a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics shift from *mp* to piano (*p*) and back to *mp*. Performance instructions include 'with precise timing' and a crescendo hairpin.

freely, expressively *p* with precise timing

Not that I am ac - cus - ing you di - rect - ly of un - scru - pu - lous be - ha - vior.

freely, expressively *with precise timing* *p*

Detailed description: This system contains the next two lines of music. The vocal line continues with the same tempo and expressive style. The piano accompaniment features a more active right hand with eighth-note patterns. Dynamics include piano (*p*) and 'with precise timing' instructions. A crescendo hairpin is present over the piano accompaniment.

freely, with a sentimental and expressive look to the past

I still re - mem - ber the days long a - go when a per - son's val - u'a bles were

Detailed description: This system contains the final two lines of music on the page. The tempo remains 'a tempo, freely, expressively'. The piano accompaniment features a prominent, expressive right-hand line with wide intervals and a sentimental quality. The left hand continues with a steady bass line. Dynamics include piano (*p*) and 'with precise timing' instructions. A crescendo hairpin is used to build intensity.