

# The War Memorial

for medium high voice and piano

Poetry by Janet Windeler Ryan

Music by Martha Hill Duncan

With reverence ♩ = 80

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a piano introduction marked *mp* and includes the instruction *with pedal*. The piano part features a series of chords and a melodic line with fingerings 1, 5, 2, 1. The second system continues the piano part with fingerings 2, 1, 2, 4, 3, 2, 1, 5. The third system has fingerings 2, 3, 1, 2, 3, 4. The fourth system begins with a dynamic change to *f*, followed by *mf* and *sub p*, with fingerings 3, 2, 1, 5, 4, 2, 1, 3, 2, 3, 1, 2, 3, 1, 2, 5. The score is in a key with one flat and common time.

15 *mp*

For the son of the mother For the

19

fa-ther of the child For the one whose path had just be-gun

23 *mp* *mf*

Peace be to those who have fal-len Grace be to those who have gone.

close on "n" for expressive effect

*mp*

27 *sub p*

And with the dawn we shall re-mem-ber

Bells ringing

*m.d.*

27

*sub p*

*mp*

*m.s.*

31

*mf*

And lay a rose on e-v'ry grave

And call for peace with ev-ry sunset—

31

*ped. simile*

35

*f*

And grieve the sa-cri-fi-ces made.

35

*f*

return to original pedal