

Double Red Daisies

Voice and Piano

Poetry by Robert Graves

Music by Martha Hill Duncan

Tongue in cheek ♩ = 65

The piano introduction is in 4/4 time and begins with a treble clef staff containing a whole rest. The piano part consists of two staves (treble and bass clefs) with a dynamic marking of *p*. The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The instruction *with pedal* is written below the piano part.

The vocal line begins with a dynamic marking of *mf* and a triplet of eighth notes. The lyrics are: "Dou - - - ble, dou-ble red dai - sies, they're my flowers,". The piano accompaniment starts with a dynamic marking of *mp* and features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Slurs and accents are used throughout the piano part.

Double Red Daisies

5 *mf*

Dou - ble, dou-ble red dai - sies, they're my flowers, Which

7 *mp*

no - bo-dy else which no - bo-dy else which no - bo-dy else may grow. In a

9

big quar-rel-some house like ours They try it some-times- but _