

# Be Quiet, Wind

Soprano, Alto, & Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

*A la wind chimes* ♩ = 69-72

*pp*  
*leggiero*

The piano introduction is in 4/4 time. The right hand features a melody of eighth notes with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *subito p*

The vocal parts for Soprano and Alto are in 4/4 time. Each line begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics are: "Be qui - et wind, a lit - tle while, Be qui - et". The piano accompaniment is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.