

# Grey Rocks and Greyer Seas

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

*Freely, as with the sea* ♩ = c. 72

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'Pedal Harmonically' instruction is placed below the bass staff. The piece concludes with a fermata over the final chord.

This section shows the vocal line and piano accompaniment starting at measure 5. The vocal line is in a soprano clef and begins with a mezzo-piano (*mp*) dynamic. The lyrics 'Grey — rocks,' are written below the vocal staff. The piano accompaniment continues with a similar harmonic style to the introduction, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piece ends with a fermata.