

# Quiet

Voice and Piano

Marjorie Pickthall (1833-1922)

Martha Hill Duncan

*Gently* ♩ = 60

The piano introduction consists of two measures. The first measure is marked *p* (piano) and features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass clef part has a similar key signature and time signature. The melody in the treble clef is a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part consists of a steady eighth-note accompaniment. The second measure is marked *simile* and continues the melody with a slight variation: G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef part continues with the same accompaniment.

The vocal line begins with a triplet of eighth notes marked *mp* (mezzo-piano). The lyrics are: "Come \_\_\_\_\_ not the ear - li - est pet - al here, \_\_\_\_\_ but on - ly". The piano accompaniment continues with the same eighth-note melody as the introduction, marked *mp*. The piano part includes a triplet of eighth notes in the first measure of the vocal line, mirroring the vocal entry.