

The Brook in February

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

With a chill ♩ = 54-56

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a slur over the first four measures, starting on G4 and moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. Dynamics range from *mp* to *mf*. The instruction "with pedal" is written below the first staff.

The vocal line begins at measure 5 with the lyrics "A snow - y path for squirrel and fox, It winds be-tween the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is marked *mp*.